1st Biennial **figures** of **interactivity**

Cinema, interactivity and society
International Symposium
November 19th – 21st 2008
at Poitiers

Wednesday November 19th 2008

9:30 am: Inaugural Address by Ségolène Royal, President of the Poitou-Charentes Region
moderated by Didier Moreau (EMF)
and Hubertus von Amelunxen (ÉESI)

10:00am: Preliminary Conference
Hubertus von Amelunxen (de);
Jean-Marie Dallet (fr); Thierry Guibert (fr)

10:30am: On the cinema fringe
Moderator: Frédéric Curien (fr)
Jacques Aumont (fr); Victor Burgin (gb);
Louise Poissant (ca); Bernard Perron (ca);
Gene Youngblood (us)

3:00pm: Recent strategies and new broadcast networks
Moderator: Louise Poissant (ca)
Yves Bernard (be); Jean-Claude Bustros (ca);
Alain Liedts (be); Bernard Stiegler (fr)

6:00pm: Presentation of artists projects
Jim Campbell (ca), George Legrady (us),
Julien Maire (fr/de), Jeffrey Shaw (au)

Thursday November 20th 2008

10:00am: Accounts of image, sound and interactivity mechanisms
Moderator: Thierry Guibert (fr)
Jim Campbell (ca); Anne-Marie Duguet (fr);
Louis-Claude Paquin (ca);
Steina & Woody Vasulka (us)

3:00pm: Scenario and interactive tales
Moderator: Denis Mellier (fr)
Samuel Bianchini (fr); Grégory Chatonsky
(fr/ca); Douglas E. Stanley (fr/us);
Gwenola Wagon (fr)

6:00pm: Presentation of artists projects
Jean-Louis Boissier (fr);
Luc Courchesne (ca); Masaki Fujihata (jp);
Steina & Woody Vasulka (us)

Friday November 21st 2008

10:00am: Describing, writing up and interrelating images and sounds
Moderator: Hubertus von Amelunxen (de)
Bertrand Augereau (fr); *SLIDERS_lab*
[Frédéric Curien, Jean-Marie Dallet,
Thierry Guibert, Christian Laroche] (fr);
George Legrady (us); Yannick Prié (fr);
Vincent Puig (fr)

3:00pm: Scenario and interactive tales
Moderator: Jean-Marie Dallet (fr)
Jean-Louis Boissier (fr); Luc Courchesne (ca);
Masaki Fujihata (jp); Stéphane Natkin (fr);
Jeffrey Shaw (au)

6:00pm: Closure of the conference
Hubertus von Amelunxen (de);
Jean-Marie Dallet (fr); Thierry Guibert (fr)

6:30pm: Closure speech
Alain Claeys, Deputy-Mayor of Poitiers
and Philippe Lavaud, Mayor of Angoulême

At the beginning of the 21st Century those changes which were ushered in by cybernetics half a century ago have started significantly to affect man's sense of his place on the planet. Space and distances between entities and our human counterparts have shrunken, without however allowing things and people to become better acquainted nor interrelate through heightened closeness of contact.
Media, data programming, progress in understanding, communicating the here and now and the very place of human presence have undergone major transformations giving direction to the future of society. Today therefore it is relevant to query the "key figures" cross-linking and alienating human groups, these historic "key figures" in social bonding which are today distorted by development in technologies and in digital technology.

The European school of visual arts (ÉESI) fulfills its role as overseer and as a higher education academic institution, in analysis, research, educational method and in that artistic creativity best able to lead the way forward on the path to addressing these basic issues.
Together with the University of Poitiers and the University of Quebec in Montreal, the ÉESI and the Espace Mendès France have devised the launch of a two yearly international multidisciplinary series of meetings from the Fall of 2008, in the form of a think-tank focusing on the "Figures of Interactivity".
The first international conference, "Cinema, interactivity and society" calls upon artists and research fellows who seek to widen horizons from the standpoint of cinema, by scanning a range of issues associated with the perception and the creation of images in motion, viewed from the critical angle of interactivity.
During a three day run, artists, philosophers, theorists and research fellows from the media, the cinema, video-games and the interactive sphere in general, will come together in the auditorium of Poitiers' new Scene Nationale to share their know-how and their spirit of inquiry as well as their doubts, concerning the tendency to transition to which society is committed.
Demonstration and sessions of *Lignes de temps* software take-downs developed by the Beaubourg Institute for Research and Innovation (IRI) – and of *SLIDERS* – designed by the ÉESI's *SLIDERS* laboratories –, will be open to the public. These two pieces of computer software, each in its own specific way, assist development in the analysis, the visualization and the playability of digitalized film data.
To extend the day's reflection, alongside the conferences, artists will present their work, each evening; and thereby affording us the pleasure of welcoming internationally recognized contemporary artists such as Jean-Louis Boissier, Jim Campbell, Luc Courchesne, Masaki Fujihata, George Legrady Julien Maire, Jeffrey Shaw and Steina & Woody Vasulka.

Place of the Symposium

**TAP, Théâtre et Auditorium de Poitiers –
Scène nationale**
1 bd de Verdun, 86000 Poitiers, France

Registration fees

Up till the 10–31–2008

General public
3 days all inclusive including lunch: 140 €
1 day all inclusive including lunch: 50 €

External students and job seekers
3 days all inclusive including lunch: 40 €
1 day all inclusive including lunch: 15 €

**ÉESI professors and students: free entrance
(lunch excluded)**

After the 10–31–2008

General public
3 days all inclusive including lunch: 170 €
1 day all inclusive including lunch: 60 €

External students and job seekers
3 days all inclusive including lunch: 50 €
1 day all inclusive including lunch: 20 €

**ÉESI professors and students: free entrance
(lunch excluded)**

Registration on line

www.figuresinteractives.com
or by phone at +33 (0)5 45 92 20 62

A secure encrypted site will allow you to pay
by internet using a bank card. Alternatively you
may send a cheque or pay by wire transfert.
In all events an invoice will be forwarded to
you by post which you will need to show at the
conference reception desk.

**The deadline for registration is Friday
November 7th at 12 noon.**

Organisation

European school of visual arts (ÉESI)
26 rue Jean Alexandre, 86000 Poitiers
France, +33 (0)5 49 88 96 53
http://www.eesi.eu

Espace Mendès France
1 place de la Cathédrale, BP 80964
86038 Poitiers cedex, France
+33 (0)5 49 50 33 00
http://maison-des-sciences.org

University of Poitiers
15 rue de l'Hôtel Dieu
86034 Poitiers cedex, France
+33 (0)5 49 45 30 00
http://www.univ-poitiers.fr

University of Quebec in Montreal
Case postale 8888,
succursale Centre-ville, Montréal
(Québec), H3C 3P8, Canada
001 514 987-3000
http://www.uqam.ca

**TAP, Theater & Auditorium of Poitiers –
Scène nationale**
1 bld de Verdun, 86000 Poitiers, France
http://www.tap-poitiers.com

**Inter–university Centre for Media Arts
(CIAM), Montreal, Canada**
Université du Québec à Montréal
Case postale 8888
succursale Centre-ville, Montréal
(Québec), H3C 3P8, Canada
001 514 987-3000, poste 3026
http://www.ciam-arts.org

Hexagram, Montreal, Canada
1155 University, bureau 901, Montréal
(Québec), H3B 3A7, Canada
001 514 288-3737
http://www.hexagram.org

**FNC, New Cinema Festival,
Montreal, Canada**
3805 bld Saint-Laurent
Montréal (Québec), H2W 1X9, Canada
001 514 282-0004
http://www.nouveaucinema.ca

Useful information

www.figuresinteractives.com

Contact person: Agnès Brunet
+33 (0)5 45 92 20 62, cis@eesi.eu

Ahead of the conference, and in collaboration
with the ÉESI and the Quebec University
Faculty of Arts in Montreal (UQÀM),
the Montreal New Cinema Festival (FNC)
will be putting on L'Écranosphère, a day
of reflexion and investigation along the theme
of the ubiquitous screen.
The 37th session of the New Cinema Festival
will take place from the 8th to the 19th
of October 2008 in Montreal.

http://www.nouveaucinema.ca