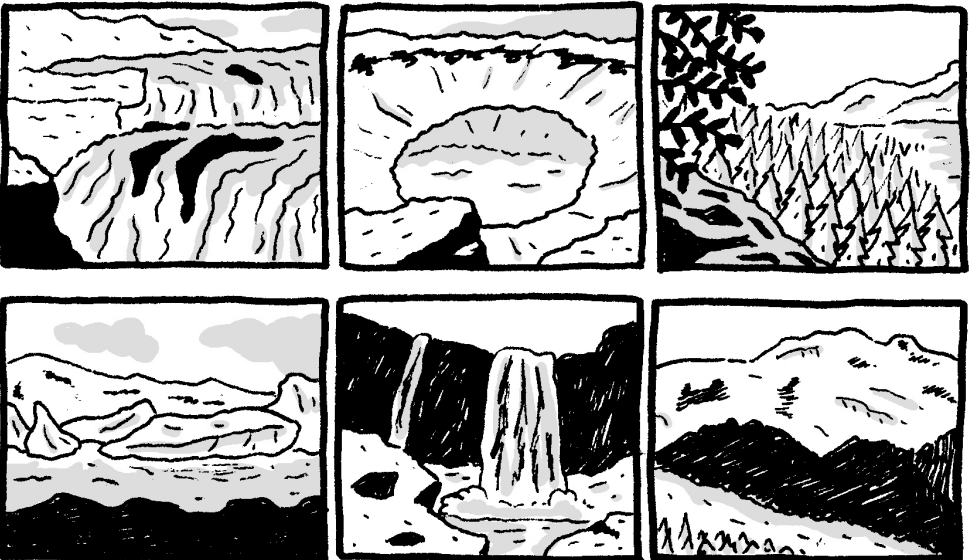


International course in comic art

École européenne
supérieure
de l'image



International course in comic art

The École européenne supérieure de l'image (ÉESI) has opened an international course in comic art (CliBD) on Angoulême campus in October 2016.

This programme is designed for young foreign comic artists who previously attended art classes in their home countries and wish to intensify their practice of comic art.

Programme

The international course in comic art takes place over the academic year from October to June. The participant will follow an educational programme made up of individual and collective exercises, workshops and specific individual support focused on his/her project. The goal is to grasp the many artistic and technical issues of comic art creation. Practical editorial matters will be addressed: collaboration with a publisher, graphic chain, manufacturing, printing and distribution. Every year, the School produces a collective book at the end of the programme in order to spotlight the personal projects of each artist. The participant will also be able to occasionally attend classes given in the Master's degree in comic art, which is a theoretical and practical research programme in comic art.

The coordinator of the international course will inform the participants on the different events on comic art taking place in and outside the School. He advises them and coordinates their choices in ÉESI programmes. The participant will also be given access to the common resources of ÉESI (library, loan of material, ...) and to the other local resources linked to comic art:

the comics museum, the library of the International Centre for Comics and Images, the multimedia library of GrandAngoulême... In addition, it is worth pointing out that ÉESI is part of the Image Campus of Angoulême including EMCA (animation school) and ENJMIN (National Conservatory of Arts and Crafts) with which links could be developed.

Registration

Requirements

The candidate is expected to have attended art courses in his/her country (i.e. a three-year higher education degree) or to have a significant art production in comic art or visual narration.

It is essential that the candidate speak fluent English (level of proficiency required: at least B1/B2 in the Common European Framework of Reference for Languages). An understanding of French is an advantage but not a requirement.

Application

The candidate must apply online on the following link:

<https://inscription.eesi.eu/clibd>

and upload files including:

→ an original long narrative project in comic art

→ an art portfolio indicative of his/her experience in comic art or visual storytelling

The application review board (Direction and teaching staff members including the coordinator) will select the candidates. There will be a pre-selection based on the application files then an online interview with each pre-selected candidate.

The selection criteria are as follows:

- The assessment of the initial artistic background of the candidate
- The quality of the art portfolio
- The assessment of the personal project

Deadline for 2019-2020 applications:

September 8th, 2019.

Contribution to School fees amounts to 3 000 euros (three thousands euros).

Supplies and materials

The participant is expected to own the basic tools he/she needs to work. Under certain conditions (specified in the school rules), he/she may occasionally be allowed to borrow material and to use various consumables (mostly paper) like the other students of the School. In addition, he/she has free access to all the tools, facilities and machines of the School, in particular to the computers.

Certification

The participant enrolled in the international course in comic art receives a School diploma issued by ÉESI at the end of his/her stay. This diploma certifies the completion of the programme and the progress of the personal project. In no case should this certificate be considered as equivalent to the national degrees delivered by ÉESI.

More information

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