



11TH BIENNIAL OF PRINTS OF LIEGE 2017

DRIFT[S]

The Biennial of Prints of Liège is organized by the Museum of Fine Arts Liège, in partnership with the association Les Amis du Cabinet des Estampes et des Dessins de la Ville de Liège.

The selected artists will have the opportunity to see their works exhibited in the course of 2017, at La Boverie (Liège, Belgium).

Located on a peninsula between the Meuse river and the "Dérivation" canal, the parc of La Boverie features a neoclassical pavilion, a rare contemporary witness of the 1905 World Expo in Liège. Designed by Jean-Laurent Hasse and Charles Soubre, the pavilion was inspired by the Petit Palais of Paris and became the Palais des Beaux-Arts of Liège, recently renovated by the french architect Rudy Ricciotti in partnership with the Liège architect's office phD. A new glass wing, supported by nature inspired concrete pillars, overtops the Dérivation, considerably enlarging the exhibition space. From May 2016, La Boverie will house the collections of the museum of Fine Arts, as well as temporary exhibitions of international standard.



THEME

- The biennial will be held under the theme of **Drift[s]**
Artists will get inspiration from this topic for the creation of the works to be presented for the pre-selection.

APPLICATION CONDITIONS

- Application is open to all artists, regardless of age.
- All printing techniques that can be multiplied, traditional or experimental, are accepted, regardless the format or the support.

- The proposed works can not go back **beyond 2012**.
- The application files are to be sent to the following address.
Biennial of Prints of Liège
Musée des Beaux-Arts de Liège – BAL
[Attn: de Fanny Moens]
Feronstrée 86
4000 Liège
BELGIQUE
- Applications are closed on **September 1st 2016** (postmark deadline).

The application files will be submitted to a Qualifying Committee, composed of engraving specialists (engravers, teachers, art historians, art critics, curators...). Their decision is final (no appeal possible).

REGISTRATION

- [The registration is required online](#)
- An application file consists of
 - A curriculum vitae
 - Five to ten good reproductions of works on quality paper.
 - Each reproduction will clearly be labeled on the back, showing the artists name, title, technique, dimensions and date of creation. Original works or files sent by email will not be considered. The files will not be returned. The organizer is not responsible for any file losses during the sending.
 - Any further document which could be of interest to the Qualifying Committee (artistic approach, catalogs, articles...) may complete the material sent.

If the Qualifying Committee considers that it's unable to reach a decision on the basis of the documents it has received, it may request the artist to submit original works. These will be returned to him/her.

SELECTION

In the course of January 2017, artists are notified by e-mail and postal mail of the decision of the Qualifying Committee to participate in the 11th edition of the exhibition. Unless special arrangements expressly agreed on, the selected artist sends, by a communicated deadline, between five and seven prints maximum, not going back beyond 2012. The Committee reserves the right to refuse any work not meeting standards required or expected from the application file. The organizers reserve the right to expose only part of the submitted works, if the premises make this desirable.

Detailed information will follow in due course.

PRIX

The day preceding the opening of the exhibition, an international jury, designated by the Qualifying Committee, selects an artist who will receive the Biennial Award. The prize consists **5.000€**. During the following edition of the biennial, a personal exhibition of the artist may be proposed.

INFO

BIENNIAL OF PRINTS OF LIÈGE
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